

TORQUIL DUTHIE
CURRICULUM VITAE

University of California, Los Angeles (UCLA)
Asian Languages and Cultures
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Los Angeles CA 90095-1540 4.5574
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EMPLOYMENT

July 2007-present
Professor (2022-), Associate Professor (2014-2022), and Assistant Professor 2007-2014) of
Japanese Literature, Department of Asian Languages & Cultures, UCLA
Jan. 2005–June 2007
Assistant Professor of Japanese Literature and Culture, Department of East Asian Languages
and Literatures, University of Pittsburgh

EDUCATION

1999-2005	Columbia University , New York, USA Department of East Asian Languages and Cultures Ph.D. (2005), Japanese Literature, with distinction Dissertation: “Poetry and Kingship in Ancient Japan” M.Phil. (2002), Japanese Literature Major Field: Premodern Japanese Literature Minor Fields: Modern Japanese Literature; Premodern Japanese poetics
2002–2003	Waseda University, Tokyo, Japan Foreign Research Scholar
1993-1999	Hokkaidō University (Faculty of Letters), Sapporo, Japan Ph.D., Classical Japanese Literature (unfinished, 1998-99) M.A. (1998), Classical Japanese Literature Masters Thesis: “A Study of the Sedōka of the Hitomaro Collection” (<i>Hitomaro kashū sedōka ron</i>) Research student (<i>kenkyūsei</i> , 1993-1996)
1988-1992	School of Oriental and African Studies (SOAS), University of London, UK B.A. (Hons., 1992) Japanese

RESEARCH INTERESTS

Early and classical Japanese poetry, myth, ritual, historical writing, narrative voice, authorship, empire, ethnicity, ritual and literary writing, literature and the state.

PUBLICATIONS

Books

- The Kokinshū: Selected Poems, Translated and Introduced by Torquil Duthie* (Columbia University Press, 2023)
Man'yōshū to teikokuteki sōzō. Translated by Shinada Yoshikazu and Kitamura Ayako (Kachōsha, 2023).
(Japanese translation and revised edition of *Man'yōshū and the Imperial Imagination in Early Japan*)
Man'yōshū ni okeru teikokuteki sekai to kandō (Kasama shoin, 2017) (*Emotion and the Imperial Realm in the Man'yōshū*, 62-page booklet)
Man'yōshū and the Imperial Imagination in Early Japan (Brill, 2014)
Reviews: *Japan Review* 28 (Gustav Heldt), *Monumenta Nipponica* 70. 1 (H. Mack Horton), *Journal of Japanese Studies* 42.1 (Bruce Batten), *Journal of the American Oriental Society* 137.1 (Laurel R. Rodd).
Poesía Clásica Japonesa: Kokinwakashū. Madrid: Editorial Trotta, 2005, 176 pp. (Translation into Spanish of one hundred poems and the kana preface from the *Kokinshū*, and an introduction)
Review: *El Cultural* 07/14/2005 (Antonio Colinas)

Book Chapters

- “Waka and Imperial Authority,” in *Waka Culture and Japan: Beginnings to Modern Times*, edited by Gustav Heldt, Christina Laffin, and Gian Piero Persiani. (Brill, forthcoming in 2026)
“Nihon to Kariforunia: Kyōsei shūyōsho to Kaikō haiku,” in *Bungaku kōryū nyūmon*, edited by Komatsu Yasuhiko (Musashino shoin, 2023), 100-101.
“Waka Poetry as Cosmopolitan Vernacular in Early Japan,” in *The Languages of the Sages in the World of Vernacular Inscription: Reading Sheldon Pollock from the Sinographic Cosmopolis*, edited by Ross King (Brill, 2023), 159-183.
“*Man'yōshū* ni okeru sakusha.” In “*Sakusha*” to wa nanika: *keishō, senryū, kyōdōsei* (*What is an Author: Transmission, Ownership, and Collectivity*), edited by Haruo Shirane and Tomi Suzuki (Iwanami shoten, 2021), 75-80.
“Los comienzos de la autoría literaria en Japón,” in *Nuevas aproximaciones a la literatura japonesa*, edited by Pau Pitarch (Ediciones Bellaterra, 2020), 19-44.
“Songs of the Records and Chronicles,” in *The Cambridge History of Japanese Literature*, edited by Haruo Shirane with Tomi Suzuki and David Lurie, Cambridge University Press, 2016.
“The *Man'yōshū* as a Pre-classic,” and “Koten izen to shite no *Man'yōshū*,” in *Ekkyō suru Nihon bungaku kenkyū*, edited by Haruo Shirane (Benseisha, 2009), 20-23, and 22-25.

Articles

- “The *Kokinshū* as Foundational Classic.” *The New Criterion* (April 2023), pp. 16-22.
“Sōzō sareta girei to shite no bōkoku.” *Man'yōshū kenkyū* 42 (Hanawa shobō, 2023), 87-112.
“Kakinomoto no Hitomaro ‘Takechi no miko banka’ no rekishisei.” *Jōdai bungaku* 117 (Nov. 2016), 33-44.
“*Man'yōshū* no tōitsusei o megutte,” *Kokugo to kokubungaku* (Nov. 2016), 95-109.
“Yoshino and the Politics of Cultural Topography in Early Japan,” *Monumenta Nipponica* Vol. 70, no. 2 (2015), 189-235.
“*Man'yōshū* ni okeru shoki no kanōsei,” *Nihon kotenseki ni okeru “hyōki jōbōgaku” no kiban kōchiku ni kan suru kenkyū* 4, 2014, 165-171.
“The Jinshin Rebellion and the Politics of Historical Narrative in Early Japan,” *Journal of the American Oriental Society* 133.2 (2013), 295-319
“*Man'yō daishōki* no bunkengaku no rekishiteki igi o megutte,” *Anaborish kokubungaku* No. 1, (Dec. 2012), 66-72.
“Ōmikōtoka ni okeru sakuchū shutai no nimensei” (The Two Aspects of the Narrating Subject in Hitomaro’s Poem on the Ruined Ōmi Capital). *Jōdai bungaku* (Nov. 2003), 27-41.
“Kōshō kara kisai e—sōsakushugi to kyōjushugi” (‘From Orality to Writing’: Composition and Reception). *Kokugo kokubun kenkyū* (Jan. 2000), 15-26.

Reviews

- Meanings of Antiquity: Myth Interpretation in Premodern Japan*, by Mathieu Felt (Harvard University Asia Center, 2023), *Journal of American Folklore*, Vol. 140, No. 551 (Forthcoming Winter 2026)
- Inscribed Objects and the Development of Literature in Early Japan*, by Joshua Frydman (Brill, 2022), *Journal of Japanese Studies* 51 (2), 2025, 585-89.
- Ritualized Writing: Buddhist Practice and Scriptural Cultures in Ancient Japan*, by Bryan D. Lowe (University of Hawai'i Press, 2017), *HJAS* vol. 79.2 (June 2020), 257-262.
- Man'yōshū: Book 1*, by Alexander Vovin (Leiden/Boston: Brill, 2017), *Bulletin of the School of Oriental and African Studies*, Vol. 81, Issue 1 (Feb, 2018), 182-83.
- Traversing the Frontier: The Man'yōshū Account of a Japanese Mission to Silla in 736-737*, by H. Mack Horton (Harvard University Asia Center, 2012), *Monumenta Nipponica* Vol. 68, no. 2 (2013), 281-4.
- Japanese Mythology: Hermeneutics on Scripture*, by Jun'ichi Isomae (Equinox, 2010), *Monumenta Nipponica* Vol. 66, no. 2 (2011), 335-8.
- Man'yōgakushi no kenkyū*, by Ogawa Yasuhiko (Ōfū, 2007), in *Kokubungaku: kaishaku to kyōzai no kenkyū* 52: 12 (Sep. 2007), 23.

Contributor

- Traditional Japanese Literature, An Anthology, Beginnings to 1600*, edited by Haruo Shirane, Columbia University Press, Feb 2007 (*Man'yōshū* translations and commentary, and introductions to "Early Japan," *Kojiki*, *Nihon shoki*, *Man'yōshū*),
- Longman Anthology of World Literature*, vol. 2, edited by Haruo Shirane, Longman, 2004 (*Man'yōshū* translations and commentary), 210-222.

CONFERENCE PAPERS AND LECTURES

- "Empathy for the Dead: Hitomaro's Poem on a Dead Man Among the Rocks." Invited lecture at Princeton University, September 10, 2025.
- "Empathy for the Dead: Hitomaro's Poem on a Dead Man Among the Rocks." Presentation at *Waka et al* Symposium, May 2-3, Stanford University.
- "Poetry and the World in Ancient Japan." Invited lecture at USC, October 14, 2024.
- "*Man'yōshū* to teikokuteki sōzō." Book talk at the University of Tokyo Center for Contemporary Japanese Studies, November 30, 2023.
- "Land Viewing as an Imagined Ritual: Modern Ethnology Meets Ancient Empire." Invited lecture at the Center for East Asian Studies, Stanford University, March 9, 2023.
- "Waka and Imperial Authority." Paper presented at "Waka Workshop XI: Exploring Waka Culture through the Ages," November 23, 2019.
- "The Women at the Center of the World: Female Rulers in Historical Narratives of Early Japan." Paper presented at symposium "The Woman in the Story: Female Protagonism in Japanese Narratives," at UCLA March 13-15, 2019.
- "Kenesu Rekusurosu One Hundred Poems from the Japanese ni okeru waka no honyaku o megutte." Paper presented at symposium on "Rethinking the Legacy of Kenneth Rexroth: Literature, Translation, War," at Aoyama Gakuin University, March 8-9, 2019.
- "Sekai o tōchi suru girei to shite no 'kunimi'." Paper delivered at UCLA workshop on East Asian Classical Studies, September 14, 2018.
- "*Man'yōshū* ni okeru 'sakusha'." Paper presented at workshop on "Methodologies in East Asian Classical Scholarship," University of Tokyo, May 25, 2018.
- "The Literary Imagination of Ritual in Early Japan." Invited lecture at the Robert Penn Warren Center for the Humanities, Vanderbilt University, April 13, 2018.
- "Hitomaro as Author: Literary Protagonists in Eighth-Century Japan." Paper presented at conference on "Rethinking Authorship in East Asia and Europe," Columbia University March 10-11, 2017.
- "Envisioning the Realm: Place-Naming and the Rhetoric of Land-Viewing in Early Japanese Texts." Invited lecture at Kyūshū University, Dec. 19, 2016.

- “Kodai Nihon no sekaizō to *Man'yōshū*” (The *Man'yōshū* and Early Japanese Visions of the World”).
Invited lecture at Aoyama Gakuin University, Nov. 19, 2016.
- “Nihon” as Classical Imperial Realm and as Modern Imperial Nation: Relational Identity in the Eighth Century versus Categorical Identity in the Twentieth.” Paper presented at JEAS 2016 Conference at SOAS, University of London, Sep. 8, 2016.
- “Myth, Ritual, and the Origin of the World in Early Japan.” Fifth Annual Haruhisa Handa Shinto Lecture at UCLA, May 16, 2016.
- “The Many Views of the World: *Kunimi* as a Narrative-Dependent Ritual.” Paper presented at Symposium on “Imagining the World in Premodern Japan,” UCLA March 17-19, 2016.
- “*Man'yōshū* Poetry as a Cosmopolitan Vernacular.” Paper presented as part of panel “The Sinoscript and Literate Vernacular in Ancient and Medieval Japan,” at BAJS 2015 Conference at SOAS, London, Sep. 10, 2015 (panel organizer)
- “Gendered Poetry in the *Man'yōshū*.” Paper presented as part of panel “Female Voices, Feminine Topics, and Women Compilers in Waka Poetry,” at AAS Annual Meeting, Chicago, March 2015 (panel organizer)
- “*Man'yōshū* and the Imperial Imagination in Early Japan.” Book talk at the Columbia University, Nov. 14, 2014.
- “*Man'yōshū* and the Imperial Imagination in Early Japan.” Book talk at the Reischauer Institute, Harvard University, Oct. 17, 2014.
- “*Man'yōshū* ni okeru shoki no kanōsei.” Paper delivered at a symposium on “Kanji and Kana Inscription” at the University of British Columbia, Sep 26, 2014.
- “*Man'yōshū* and the Imperial Imagination in Early Japan.” Book talk at the University of British Columbia, Sep. 25, 2014.
- “Takechi no miko banka no rekishisei.” Paper delivered at the Annual Conference of the Jōdai bungakukai (Association for Early Japanese Literature), Yamashina Eiwa College, May 19, 2014.
- “*Man'yōshū* and the Imperial Imagination in Early Japan.” Book talk at “New Directions in Early and Medieval Japan Studies” workshop at USC, April 4, 2014.
- “Poetry and Universality in the *Kokinshū* prefaces.” Paper delivered at the Eighth Waka Workshop at Stanford University, March 8, 2014.
- “Poetry, Performance, and History: The Songs of the *Kojiki* and *Nihon shoki*.” Paper delivered at the 2013 Association for Japanese Literary Studies Annual Meeting, Oct. 19, 2013.
- “*Man'yōshū* no kataru ‘rekishi’ o megutte: Maki ichi, maki ni no utauta wa hatashite ‘nendaijun ni hairetsu’ sarete iru ka.” Paper delivered at the 66th Annual Meeting of the Man'yō gakkai (Association of *Man'yōshū* Studies), Oct. 13, 2013.
- “Poetry and the Politics of First Person in Early Japan.” Invited lecture at Princeton University, Jan. 17, 2013.
- “Yamato as Empire in the Sinoscript Sphere.” Paper delivered at the conference “Thinking about ‘Cosmopolitan’ and ‘Vernacular’ in the Sinographic Cosmopolis.” UBC, July 2-4, 2012.
- “Empire, Nation, and the Yamato State.” Paper delivered at the conference “Reimagining the Space and Place of Japan,” UCLA, April 6, 2012.
- “Voice and Community in the *Man'yōshū*.” Paper delivered at the Sixth Waka Workshop at Stanford University, March 11, 2011.
- “The Historiographical Politics of the Jinshin Rebellion.” Invited lecture at Yale University, Feb. 21, 2011.
- “Early Japanese Poetry and the Imperial Imagination.” Paper delivered at the Fifth Waka Workshop at UCLA, March 12, 2010.
- “Yoshino and the Tenmu Cult.” Paper presented at the Purity Workshop 2010, Columbia University, February 18-19, 2010.
- “Genealogical Politics and the Writing of History in Early Japan.” Paper presented at the Early Japan Workshop, UCLA, December 11, 2009.

- “Envisioning the Realm: Kunimi in Early Japan.” Paper presented as part of panel “Imperial Imaginaries in Early Japan,” at AAS Annual Meeting, Chicago, March 2009 (panel organizer)
- “Imperial Imaginaries in Early Japan.” Invited lecture at Columbia University, December 8, 2008.
- “Voice, Person, and Subject in Early Japanese Poetry.” Paper presented at AAS Annual Meeting, Atlanta, April 2008 (panel organizer)
- “The Patterning of Collective Voice in Early Japanese Poetry.” Invited lecture at UCLA, Feb. 2007.
- “The Patterning of Collective Voice in Early Japanese Poetry.” Invited lecture at Boston University, Feb. 12, 2007.
- “The Ancient *Man'yōshū* Text, its Early Modern Commentaries, and their Modern Reception.” Paper presented at AAS Annual Meeting, San Francisco, April 2006 (panel organizer)
- “Lyricism, Ritual, and Kingship.” Lecture delivered at the Asia over Lunch series, Asian Studies Center, University of Pittsburgh, September 29, 2005.
- “The Poetics of Power in Ancient Japan.” Invited lecture, University of Pittsburgh.
- “Nukata no Ōkimi: Poetry, Romance, and History.” Paper presented at Asian Studies Conference Japan (ASCJ), Sophia University, Tokyo, Jun. 2003 (panel organizer)
- “Ōmikōtoka ni okeru sakuchū shutai no nimensei” (The Two Aspects of the Narrating Subject in Hitomaro’s Poem on the Ruined Ōmi Capital). Paper presented at Annual conference of Jōdai bungakukai (Association of Early Japanese Literature), Hokkaidō University, May 2003
- “The Poetic and Historical Place of the Jitō Court: The View from the Ōmi Capital,” Paper presented at AAS Annual Meeting, New York, Mar. 2003 (panel organizer)
- “The Age of a God: Space, Time, and Deification in the *Man'yōshū*.” Paper presented at the Columbia University Graduate Conference, 2001
- “Sedōka no ‘shinka’” (The ‘Evolution’ of Sedōka). Paper presented at Kokugo kokubun gakkai (Annual Conference on Japanese Language and Literature at Hokkaidō University), June 1997

CONFERENCES ORGANIZED

- “Turning Points,” The Association for Japanese Literary Studies (AJLS) 28th Annual Conference at UCLA. Virtual roundtables March 18-19, 2021. On-campus conference in Spring 2022.
- “The Woman in the Story: Female Protagonists in Japanese Narratives.” Symposium co-organized with Christina Laffin (UBC), UCLA March 13-15, 2019.
- “Imagining the World in Premodern Japan.” Symposium co-organized with Michael Emmerich and Satoko Shimazaki, UCLA March 17-19, 2016.
- “Reimagining the Space and Place of Japan.” Conference co-organized with Seiji Lippit and Bill Marotti, UCLA April 6-7, 2012.
- “The Fifth Waka Workshop: Waka and the Imperial Imagination.” UCLA, March 12-13, 2010.
- “Early Japan Workshop,” UCLA, December 11, 2009.
- “The Cultural Foundations of the East Asian World.” Workshop co-organized with invited scholars from Tokyo University at UCLA, April 20, 2009.

EDITING

Proceedings of the Association of Japanese Literary Studies (PAJLS), Vol. 22, 2022

FELLOWSHIPS AND AWARDS

Haruhisa Handa Professorship of Shintō Studies, 2016-2020, 2021-present

JSPS Postdoctoral Fellowship, Sep-Dec 2010.

UCLA Terasaki Center for Japanese Studies Sasakawa Fund for Academic Exchange Programs, Conferences, Symposia, and Workshops. 2009 (\$4,060), 2010 (\$7000)

UCLA Academic Senate Faculty Research Grant (\$5,000) in 2008-9, 2009-10, 2010-11, 2011-12, 201-13, 2015-16.

UCLA Terasaki Center for Japanese Studies Short Research Trip Grant 2008 (\$3000), 2014 (\$5000)

AAS NEAC Japan Studies Grant for Short Term Travel to Japan, Summer 2006 (\$2000)

University of Pittsburgh Asian Studies Center Japan Research Travel Grant, 2006 (\$5000)
 Columbia University EALAC Department Fellowship, 2003–2004
 Donald Keene Center Shinchō Graduate Fellowship in Japan, 2001–2003
 Weatherhead Fellowship, 2000–2001
 Orient Corporation Fellowship, 1999–2000
 Yoneyama Rotary Club Graduate Scholarship, 1997–1998
 Monbusho Fellowship, 1993–1995

PHD DISSERTATION COMMITTEES

Member, Noriko Day, “The Outside Within: Literature of Colonial Hokkaido” (UCLA, 2012)
 Member, Timothy Goddard, “Teito Tokyo: Empire, Modernity, and the Metropolitan Imagination” (UCLA, 2013)
 Member, Dennis Lee, “Keyhole-Shaped Tombs and Unspoken Frontiers: Exploring the Borderlands of Early Korean-Japanese Relations in the 5th - 6th Centuries” (UCLA, 2014)
 Member, Caleb Carter, Place, Tradition and the Gods: Mt. Togakushi, Thirteenth through Mid-Nineteenth Centuries” (UCLA, 2014)
 Member, Ariel Stilerman, “Learning with Waka Poetry: Transmission and Production of Social Knowledge and Cultural Memory in Premodern Japan” (Columbia University, 2015)
 Member, Mari Ishida, “Imperial Literature: Languages, Bodies, and Others in the Japanese Empire” (UCLA, 2016)
 Member, Emi Foulk, “The Jeweled Broom and the Dust of the World: Keichū, Motoori Norinaga, and Kokugaku in Early Modern Japan” (History, UCLA, 2016)
 Member, Matthieu Felt, “Rewriting the Past: Textual Structure and Commentarial Legerdemain in Japan’s First Official History” (Columbia University, 2017)
 Member, Wakako Suzuki, “Writing Boys and Girls in Imperial Japan: The Politics and Poetics of Childhood, 1868-1918” (UCLA, 2018)
 Chair, Kirk Kanesaka, “Floating Between Worlds: The Intersection Between Performance and Popular Fiction in the Works of Ihara Saikaku” (UCLA, 2018)
 Member, Mariko Takano, “Masses, Matter, and the Politics of Form in Hanada Kiyoteru’s Writings from Wartime to Postwar Japan” (UCLA, 2020)
 Member, Kenneth Shima, “The Laughing Masses: Comedy and Visual Media in Imperial Japan” (UCLA, 2020)
 Chair, Shih-Wei Sun, “Sages, Sinners, and the Vernacularization of Buddhism in *Nihon Ryōiki*” (UCLA, 2020)
 Member, Phuong Ngo Vo, “Lady Ise’s Poetry: Poetic Persona, Performance, and Multiple Authorship in Waka” (Columbia University, 2021)
 Member, Eric Siercks, “Scaling the Nation: Local Literary Production and National Literature in Postwar Japan, 1946-1955” (UCLA 2022)
 Chair, Danica Truscott, “Assembling the Man’yō Woman: Paratext and Persona in the Poetry of Ōtomo no Sakanoue” (UCLA, 2022)
 Member, Eric Tojimbara, “Defending the Dharma: Buddhist Apologetics and Print Culture in Early Japan” (UCLA, 2022)
 Chair, Kimberley McNelly, “Gendered Grief and Temporality: Historical Narration in Early Medieval Japanese Poetry” (UCLA, 2023)
 Member, Chiara Pavone, “Radioactive Aesthetics: An Ecocritical reading of Post-3/11 Literature” (UCLA, 2023)
 Member, Fang-Ru Lin, “Sinography’s Allure: Language and Performance in Imperial Japan and Early Colonial Taiwan, 1895–1927” (UCLA, 2024)

MA THESIS COMMITTEES

Chair, Allison Robertson, “Violence and the Illegible Body: Transformation as Social Transgression in *Kitsune* Narratives of Late Heian Japan” (UCLA, 2023)

UNIVERSITY SERVICE

Asian Languages and Cultures

Chair (July 2024-present)

Vice Chair (July 2021-June 2024)

Japanese Language Program Coordinator (2021-2024)

Yanai Initiative Advisory Board (2023-present)

Chair of Scheduling (2014-2021)

Director of Undergraduate Studies (2015-2021)

Chair of Teaching Committee (2017-19, 2021-2024)

Search committees: Korean Literature (2009-10), Modern Japanese Literature (2012-3), Late Imperial

Chinese Literature (2015-16), Chinese Buddhism (2018-19), Japanese lecturer (2020, 2021, 2022)

Humanities Division

Co-Chair of Global Languages and Intercultural Education Task Force (2023-24)

Chair of Humanities Language Committee (Winter and Spring of 2021)

Member of Global Antiquities Taskforce (Winter 2021-)

Member of Humanities Dean search committee (2021-22)

International Institute

Interim Director, Center for Buddhist Studies (July 2022-June 2024)

Member, Terasaki Center for Japanese Studies Faculty Advisory Committee (2007-present)

Academic Senate

GE Governance Committee Chair (2024-)

GE Governance Committee member (2021-24)

Ad-hoc Committee for Online Undergraduate Teaching (2022)

Undergraduate Council (2017-19, 2020-21).

UgC subcommittees:

Undergraduate Council Curriculum Committee Co-chair (2018-19)

Diversity Education Governance Committee (2020-21)

Committee on Honors, Awards, and Prizes (2020-21)

Undergraduate Council/Graduate Council Workgroup for review of Academic Senate Program

Review procedures (Spring 2021)

Internal Member of Academic Senate Review team for French and Francophone Studies (2018)

Chair of Academic Senate Review team for Summer Sessions (2019)

SERVICE TO THE FIELD

Board of Directors (*Rijikai*), Association for Early Japanese Literature (*Jōdai Bungakukai*)

Member of International Advisory Board for *Japan Review* (from April 2015)

Member of Advisory Board for *Monumenta Nipponica* (from March 2017)

Member of Japan to 1900 Forum of MLA (2015-2019)

Manuscript reviewer: University of Hawai'i Press (2010, 2013, 2021), Columbia University Press

(2013, 2017), Brill (2013, 2014); Cornell University Press (2019); Harvard University (2024)

Journal referee: *Harvard Journal of Asiatic Studies* (2014), *Journal of the American Oriental Society* (2015);

Japan Review (2016, 2020, 2024); *Monumenta Nipponica* (2017, 2019, 2021); *Sungkyun Journal of East*

Asian Studies (2019); *Japanese Language and Literature* (2024), *PMLA* (2024).

MEMBERSHIPS

Association for Asian Studies; Modern Languages Association; Association for Japanese Literary

Studies; British Association of Japanese Studies; Man'yō Gakkai (Association for

Man'yōshū Studies); Jōdai Bungakukai (Association for Early Japanese Literature);

LANGUAGES

Native English and Spanish; Near-native Japanese; Fluent Portuguese; Reading knowledge of French.